

The Star of the Show Competition is the premier competition that showcases the artistry and dedication of working, professional dancers. While some dancers believe that the art of belly dance only belongs on stage, the reality is that this dance is unique to any other. Belly dancers are the glittering star of the evening; they are there to bring joy and excitement to any occasion and celebration. In this scenario, it is often times that these dancers are the general public's first encounter with belly dance. This is a huge responsibility! These dancers must represent the art form in the highest possible manner. From training, being current on cultural and dance trends, the use of props, professional costuming and makeup, and many other demands. The general public will not likely see belly dance on a stage, instead they will be exposed to the art when a dancer is hired for an event or celebration, or by going to a Middle Eastern club, or by visiting a restaurant like the famous El Morocco Restaurant. This is where this competition will be held.

This competition will not only challenge the dancers' skill and showmanship, but also their ability to interact with an intimate crowd. The judges will be among the patrons, there will be waiters serving food, and the dancer will be required to dance amongst the tables as well as perform on the main dance area.

For complete dancer rules, continue reading.

1. No fire, no nudity. This is a family friendly show
2. Contestant entrance fee is \$80 payable through PAYPAL (SFbellydanceintensive@gmail.com)
3. Time limit is 7 minutes. Performances will be timed. Any dancer that goes over time will be docked 10 points from total score.
4. Competition will begin at 6:00PM and will be held at El Morocco Restaurant, 2203 Morello Ave, Pleasant Hill, CA.
5. The dressing room is limited to 3 (THREE) dancers at one time. Hair and makeup must be done ahead of time. Official dressing room rules will be sent to contestants ahead of time.
6. A cover-up must be worn at all times when the dancer is not performing.
7. Dancers must dance on the main dance area as well as through the audience.
8. Dancers must use one prop. For example: Veil, finger cymbals, cane, wings, sword, fan veils and shamadan are all acceptable, however judges will take into consideration their use within the venue and if your music and costuming matches your prop.

I agree to release and hold harmless Belly Dance! Studio and El Morocco Restaurant including its teachers, dancers, staff members, and facilities used by both entities from any cause of action, claims, or demands now and in the future. I will not hold Belly Dance! Studio or El Morocco Restaurant liable for any personal injury or any personal property damage, which may occur on the premises before, during or after the competition.

Print Name _____

Signature _____ Date _____